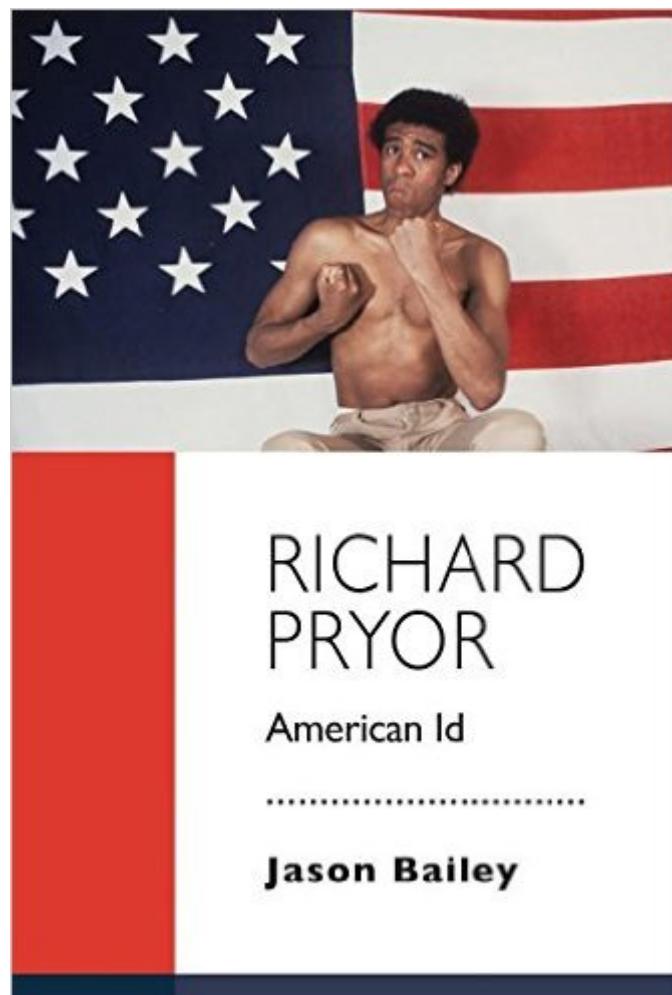


The book was found

Richard Pryor: American Id



Synopsis

"A fascinating, surprising and terrifically entertaining book that is as eccentric and sharp as its subject" Jason Zinoman, New York Times comedy critic This series of essays examines Richard Pryor's work from albums to concert films to movies as one of the most powerful yet idiosyncratic voices of American culture.

Book Information

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Average Customer Review: 5.0 out of 5 stars See all reviews (3 customer reviews)

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Customer Reviews

I savored this short but sweet book, and wished it were longer -- not that I was disappointed by what's there. I read everything I can written by Jason Bailey, including his Woody Allen book, and I'm not at all a Woody Allen guy. I'm way more of a Richard Pryor fan, and this book absolutely does justice to him and his comedy. It's interesting in light of other Richard Pryor books, like *Furious Cool* or *Becoming Richard Pryor* (by Scott Saul) or even *Pryor Convictions*. Those are more strictly chronological, whereas here the various phases of Richard Pryor's life and art are grouped together in compelling and inspired ways. This book is a fine addition to anyone's Richard Pryor library.

Richard Pryor: American Id

The author deftly illustrates multiple facets of Pryor's character while examining his public work. In addition to gaining a deeper appreciation for Pryor's artistry but also of the social and political context of his work. I reignited my enjoyment of Richard Pryor's comic genius and grew in understanding of his importance to comedy and American culture.

I thoroughly enjoyed reading this different point of view of Richard Pryor's career.

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